



ARENAPLEX PRESENTS




in association with  
ESTUDIOS MEDIA



BILLABONG

ODYSSEY



director of photography

MIKE PRICKETT













edited by

TODD BUSCH

ANDREW MARCUS

LARS WOODRUFF

A close-up, low-angle photograph of sand dunes. The sand is textured and golden-brown, with strong shadows and highlights from the sun. The background is blurred, showing more dunes. The text 'music supervisor' is overlaid in the upper left, and 'NIKI GASCON' is overlaid in the lower right.

music supervisor

NIKI GASCON

compared to

DORIAN CASE

A close-up photograph of a sandy beach with several patches of white sea foam scattered across the wet sand. The foam is bubbly and irregular in shape. The sand is a light brown color and appears slightly damp. The background is softly blurred, showing more foam patches.


music composed by

DORIAN CHEAH



associate producers

ROSALDO CAVALCANTI  
JORGE GUIMARAES

A wide, sandy beach with footprints leading towards the ocean under a blue sky.

co-producers

WILL TAYLOR

JAY VAN HOY


A photograph of ocean waves crashing onto a sandy beach under a bright sky. The waves are white and foamy, and the sand is dark and wet. The sky is a clear, light blue.

executive producers

ALVARO ORTERO

IVAN CHEAH





produced by

ROVI. GENTILENE



produced by

VINCENT LEONE

PHILIP BOSTON

directed by



PHILIP BOSTON

directed by

